

| Input Nr. |    | Signal             | Mikrofon                | Stativ        | weitere Info             |
|-----------|----|--------------------|-------------------------|---------------|--------------------------|
| <b>1</b>  | A1 | <b>Bassdrum</b>    | <b>ATM87R</b>           |               |                          |
| <b>2</b>  | A2 | (Bassdrum)         | = Y-Splitt von Kanal1   |               |                          |
| <b>3</b>  | A3 | <b>Snare</b>       | <b>ATM 650</b>          |               |                          |
| <b>4</b>  | A4 | <b>HiHat</b>       | <b>ATM450</b>           | klein, Galgen |                          |
| <b>5</b>  | A5 | <b>Floor Tom</b>   | <b>ATM 350</b>          |               |                          |
| <b>6</b>  | A6 | <b>Rack Tom</b>    | <b>ATM 350</b>          |               |                          |
| <b>7</b>  | A7 | <b>Rack Tom</b>    | <b>ATM 350</b>          |               |                          |
| <b>8</b>  | A8 | <b>OH</b>          | <b>AT 4081 Bändchen</b> | groß, Galgen  |                          |
| <b>9</b>  | B1 | <b>OH</b>          | <b>AT 4081 Bändchen</b> | groß, Galgen  |                          |
| <b>10</b> | B2 | <b>Bass</b>        | <b>XLR</b>              |               |                          |
| <b>11</b> | B3 | spare              |                         |               |                          |
| <b>12</b> | B4 | <b>Gitarre</b>     | <b>AE 3000</b>          | klein, Galgen |                          |
| <b>13</b> | B5 | spare              |                         |               |                          |
| <b>14</b> | B6 | spare              |                         |               |                          |
| <b>15</b> | B7 | <b>Keyboard L</b>  | <b>Di</b>               |               | Palmer (+ Klinkenkabel!) |
| <b>16</b> | B8 | <b>Keyboard R</b>  | <b>Di</b>               |               | Palmer (+ Klinkenkabel!) |
| <b>17</b> | C1 | (Sopran Sax)       | ( Eigenes Mikro )       |               |                          |
| <b>18</b> | C2 | <b>Sax</b>         | ( Eigenes Mikro )       |               |                          |
| <b>19</b> | C3 | <b>Trompete</b>    | ( Eigenes Mikro )       |               |                          |
| <b>20</b> | C4 | <b>Posaune</b>     | ( Eigenes Mikro )       |               |                          |
| <b>21</b> | C5 | <b>Voc PHIL</b>    | <b>UHF T3300</b>        | Teller        | Funkmikro                |
| <b>22</b> | C6 | <b>Voc DIETER</b>  | <b>AE3300</b>           | groß, Galgen  |                          |
| <b>23</b> | C7 | <b>Voc Jörg</b>    | <b>AE3300</b>           | groß, Galgen  |                          |
| <b>24</b> | C8 | <b>Voc STEFFEN</b> | <b>AE3300</b>           | groß, Galgen  |                          |